

Christelle Abinasr, piano

After graduating from the "Conservatoire à Rayonnement Régional de Musique de Paris" in Olivier Gardon and Emmanuel Mercier's piano class, Christelle Abinasr joined the "Conservatoire National Supérieur de Musique de Paris" to study the piano in Henri Barda and Isabelle Dubuis's class, going on to participate in Pierre-Laurent Aimard and Jean-Guihen Queyras's class in chamber music at advanced level, where she was awarded prizes in both 1999 and 2000.

Impressed by its repertoire in melody and lied, Christelle continued her training at the "Conservatoire National Supérieur de Musique de Paris" in Anne Grappotte's class of vocal accompaniment, where she was awarded a prize in 2002.

Many other renowned musicians would advise her throughout her career, these include Jacques Rouvier, Prisca Benoit, Jeff Cohen, Alain Planès, Alain Meunier, Zhu Xiao-Mei, Daria Hovora, Susan Manoff, György Kurtag, Maciej Pikulski, Malcolm Walker and Martin Isepp.

Christelle Abinasr now performs as a soloist and chamber musician in large venues and festivals such as the "Théâtre du Châtelet, l' Amphithéâtre de la Cité de la Musique et l'Eglise St-Merry à Paris, le Théâtre du Gymnase et l' Opéra de Marseille, les Floraisons Musicales, Concerti in Altamarca, Notomusica, PianosEchos in Montferrato, Steirisches Kammermusik Festival, l' Institut Français de Berlin, A.S.A.M et A.F.A.M en Sicile, l' Auditorium de Gerone en Espagne " and for France Musique most notably in Roque-d'Anthéron and in Montpellier.

She has shared the stage with famous musicians such as Philippe Bernold, Ransom Wilson, Alexandra Grot, Jean-Louis Beaumadier, Volodia Van Keulen, Raphaël Pidoux, Yannick Callier, Yves Desmons, Pierre Hommage, Sindy Mohamed, Alain Pelissier and Magalie Demesse.

In 2010, she released her first CD devoted to sonatas for violin and piano by César Franck and Guillaume Lekeu with Alexandre Amedro.

In 2011, the composer Florent Gauthier dedicated his "Fantaisie ornithologique" for piccolo and piano to Jean-Louis Beaumadier and Christelle Abinasr, who performed the piece in Paris that same year.

She performed Florent Gauthier 's first book of sheet music for the piano "Les caractères op.25" (this piece was dedicated to Didier Castell-Jacomin and Christelle Abinasr). He also dedicated a new piece for the piano to her in 2015 called " Pleurs de Lune".

In 2017, Christelle Abinasr played with the Musicatreize ensemble under the direction of Roland Hayrabédian.

With the record label "Disques Fy & du Solstice ", she recorded her first solo piano album "Astor Piazzolla, la musique de Buenos Aires" which was released in 2017. The composer Lionel Ginoux dedicated her " Nuit blanche " for piano who performed in 2018.